SURGICAL SCULPTURE WORKSHOPS HAND & FOREARM SCULPTURE COURSE

March 13th-15th 2024

Day 1: The forearm: Wednesday 13th March

0900: Introduction, materials, the sculpting and assembly method, and construction sequence (Tom

Pidgeon & Francis Peart)

0930: Sculpting: 30mins free sculpting

1000: Sculpting: The volar forearm; deep and intermediate layers

1030: Lecture: The muscles of the forearm and their actions (Francis Peart)

1100: Tea

1130: Sculpting: The volar forearm; the superficial layer

1300: Lunch

1400: Lecture: The applied anatomy of the nerves of the forearm (Mr Rajive Jose)

1430: Sculpting: The dorsal forearm and mobile wad

1500: Tea

1530: Lecture: Tendons of the forearm & tendon transfers (Mr Rajive Jose)

1600: Sculpting: Final assembly of the forearm

1700: Close

Day 2: The hand: Thursday 14th March

0900: Introduction for new attendees

0915: Lecture: The vessels and nerves of the hand (Tom Pidgeon & Francis Peart)

0930: Lecture: The ligaments of the wrist and hand (TBC)

1000: Sculpting: Hand ligaments

1100: Lecture: The intrinsic muscles of the hand (Mr T Pidgeon)

1130: Tea

1200: Sculpting: Deep volar hand structures, with sculpting of the intrinsics

1300: Lunch

1400: Sculpting: Extensor tendons and the extensor mechanism

1530: Tea

1600: Sculpting: Arterial arches, flexor tendons

1700: Close

Day 3: The hand: Friday 15th March

0900: Lecture: The applied anatomy of the dorsal hand tendons (Mr R Jose)

0930: Sculpting: Flexor pullies, lumbricals

1030: Sculpting: Nerves, fascia at the wrist, thenar and hypothenar eminences

1130: Quiz

1300: Lunch

1400: Sculpting: Final arterial arch elements, refinements

1500: Lecture: The Evolution of the Human Hand (Mr F Peart)

1530: Tea

1600: Clinical components, committee assessment for "Best Sculpture"

1700: Close

