

SURGICAL SCULPTURE WORKSHOPS

HEAD AND NECK SCULPTURE COURSE

17th- 20th September 2024

Edgbaston Priory Club, Sir Harrys Road, Birmingham B15 2UZ, UK

Day 1

0900-0930 Lecture: Introduction to the course and the sculpting method (Francis Peart, Tom Pidgeon)

0930-1000 30 minutes free sculpting

1000-1300 Sculpting: Posterior neck muscles, retropharyngeal space, brachial plexus, major vessels

1300-1400 Lunch

1400-1700 Sculpting: Anterior neck muscles, pharynx, scalenes, bulbar cranial nerves, cervical plexus, supra/infrathyoids, brachial plexus musculature

1700 Close

Day 2

0900-0945 Lecture: The nerves of the neck and the brachial plexus (lecturer TBC)

1000-1100 Lecture: The Anatomy of neck dissections and neck lymphatics (lecturer TBC)

1100-1300 Sculpting: Brachial plexus musculature, lymphatic drainage of the neck, sternocleidomastoid

1300-1400 Lunch

1400-1445 Lecture: The facial layers and periorbital anatomy (Tom Pidgeon)

1445-1700 Sculpting: Facial sensory nerves, eye and orbit, muscles of mastication, deep facial fat pads, facial vasculature, nasal cartilages

1700 Close

Day 3

0900-0945 Lecture: The ear (lecturer TBC)

0945-1300 Sculpting: Salivary glands, VII, the ear, facial musculature

1300-1400 Lunch

1400-1600 Sculpting: Facial musculature, retaining ligaments of the face, platysma, superficial facial fat, skin

1600-1630 Lecture: The Evolution of the Human Face (Mr Francis Peart)

1630-1700 Quiz

Day 4

0900-0945 Lecture: Facial ageing (Mr Francis Peart)

0945-1300 Sculpting: Clinical correlations, the ageing face

1300-1400 Lunch

1400-1445 Lecture: Surgery to the Ageing Face (lecturer TBC)

1445-1600 Sculpting: Rejuvenating surgery, artistic sculpting

1600: Committee assessment for "Best Sculpture"

1700: Close

